

## BIOGRAPHY

### SCOTT BROTHERS DUO

#### Jonathan & Tom Scott

Brothers Jonathan and Tom perform in instrumental combinations which cover the entire keyboard spectrum, including Piano Duet, Piano & Organ, and Harmonium & Piano. This season their performances include concerts across UK as well as Spain (Madrid National Auditorium), France (Toulouse Organ Festival), Germany (Staatooper Berlin), Belgium (Salle Philharmonique Liège), Norway (Stavanger Concert Hall), Latvia (Liepaja Organ Festival), Switzerland (Fribourg Organ Festival), Taiwan (Taipei National Concert Hall, Kaohsiung Center for the Arts), Singapore (Victoria Concert Hall) and South Korea (Lotte Concert Hall, Seoul). Scott Brothers Duo are the winners of the 2019 ECHO (European Cities of Historical Organs) competition to create a performance which introduces the pipe organ to a young audience. Their project combines animation and organ music and will be performed at major festivals across Europe in 2019 and 2020.

Born in Manchester, Jonathan and Tom both studied at Chetham's School of Music and at the Royal Northern College of Music (RNCM).

Tom read Music on the joint course at The University of Manchester, gained the Sir Thomas Beecham Medal for Excellence in his degree, and achieved a distinction in his Masters degree. He made his concerto debut with the Hallé Orchestra, aged 17, with Prokofiev's Piano Concerto No.1 at The Bridgewater Hall, Manchester. Tom is also a keen artist and animator and creates animations to accompany their live classical concerts. His animations are regularly performed alongside orchestras and ensembles world-wide. As a composer, Tom's work ranges from instrumental to acousmatic compositions and audio/visual works, and his music has been performed across Europe and USA. He completed his PhD in electroacoustic composition at The University Of Manchester (supported by AHRC funding) and currently lectures in electroacoustic composition at the RNCM.

Jonathan continued his studies in USA and Holland, won the coveted Worshipful Company of Musicians WT Best Scholarship and gold medal, and is a Freeman of The City of London. Jonathan has been a member of the keyboard staff at RNCM since 2001 and is Associate Artist of The Bridgewater Hall, Manchester where he gives a series of popular lunchtime organ recitals which attract audiences approaching 1,000. Jonathan's recent performances have included numerous solo recitals as pianist and organist as well as appearances at the BBC proms, broadcasts on BBC Radio 2, 3 and ClassicFM, and a live recording of Copland's Organ Symphony with BBC Philharmonic and John Wilson for Chandos Records. In 2017 Jonathan gave the world premiere of the new organ concerto '6000 Pipes!' by Sir Karl Jenkins with Hull Philharmonic Orchestra and he will be performing this work throughout 2019 including a special gala performance at The Royal Albert Hall, London.

Scott Brothers Duo have recorded several CDs on their own label to great critical acclaim. The discs have received wide international airplay, including their own special editions of BBC Radio 2's 'The Organist Entertains'. Their recent duo concert at Montserrat Abbey, Spain was broadcast live on Spanish TV and their online performance videos have totalled over 11 million views. Their latest recording of 'Duos for Piano & Organ II' recorded at Victoria Hall, Hanley was described by Organists' Review as *"...an intensely musical experience where prodigious technique, perfect ensemble and consummate musicianship are to the fore. I cannot commend this CD too highly."*

For more information please visit [www.scottbrothersduo.com](http://www.scottbrothersduo.com)