



SCOTT BROTHERS DUO

JONATHAN & TOM SCOTT

Brothers Jonathan and Tom perform in instrumental combinations which cover the entire keyboard spectrum including Piano Duet, Piano & Organ and Harmonium & Piano. They have performed at all the major UK concert halls, as well as at venues throughout Europe, South America and the Far East. Their entertaining programmes, presentation and dynamic performing style have earned them great acclaim and many return visits.

Born in Manchester, Jonathan and Tom both studied at Chetham's School of Music and at the Royal Northern College of Music (RNCM). Tom read Music on the joint course at Manchester University, gained the Thomas Beecham Medal for Excellence in his degree and subsequently achieved a distinction in his Masters degree. He made his concerto debut with the Hallé Orchestra, aged 17, with Prokofiev's Piano Concerto No.1 at The Bridgewater Hall, Manchester. Tom currently tutors at the RNCM and The University of Manchester where he has recently completed his PhD. Jonathan continued his studies in the USA and Holland and was awarded the W.T. Best Gold Medal by the Worshipful Company of Musicians and subsequently received the Freedom of the City of London. He is on the keyboard faculty of the RNCM and organist-in-residence at Salford University. In addition to many radio and TV broadcasts, Jonathan recorded the piano music for the 2008 MIRAMAX film *Brideshead Revisited*. This season he will be performing concertos on piano and organ with the BBC Philharmonic, RPO, CBSO, RLPO and Hallé Orchestras. His performances of Gershwin's *Rhapsody in Blue* at London's Royal Albert Hall were described as "scintillating" by the *Sunday Times*.

Scott Brothers Duo have recorded several CDs on their own label to great critical acclaim. The discs have featured regularly on BBC radio 2 and 3, and 'Duos for Piano & Organ' achieved 'editor's choice' in *Organists' Review*, and was described by *The Sydney Organ Journal* as "Nothing short of astounding." *International Piano Magazine* said of 'Duets for Piano' "I doubt whether Debussy's *Petite Suite* or Ravel's *Ma Mère l'Oye* have ever sounded more beguiling on disc." *The Organ* hailed the duos latest release 'Duos for Harmonium & Piano' as "the best CD that I've heard in a long while."

For more information please visit www.scottbrothersduo.com